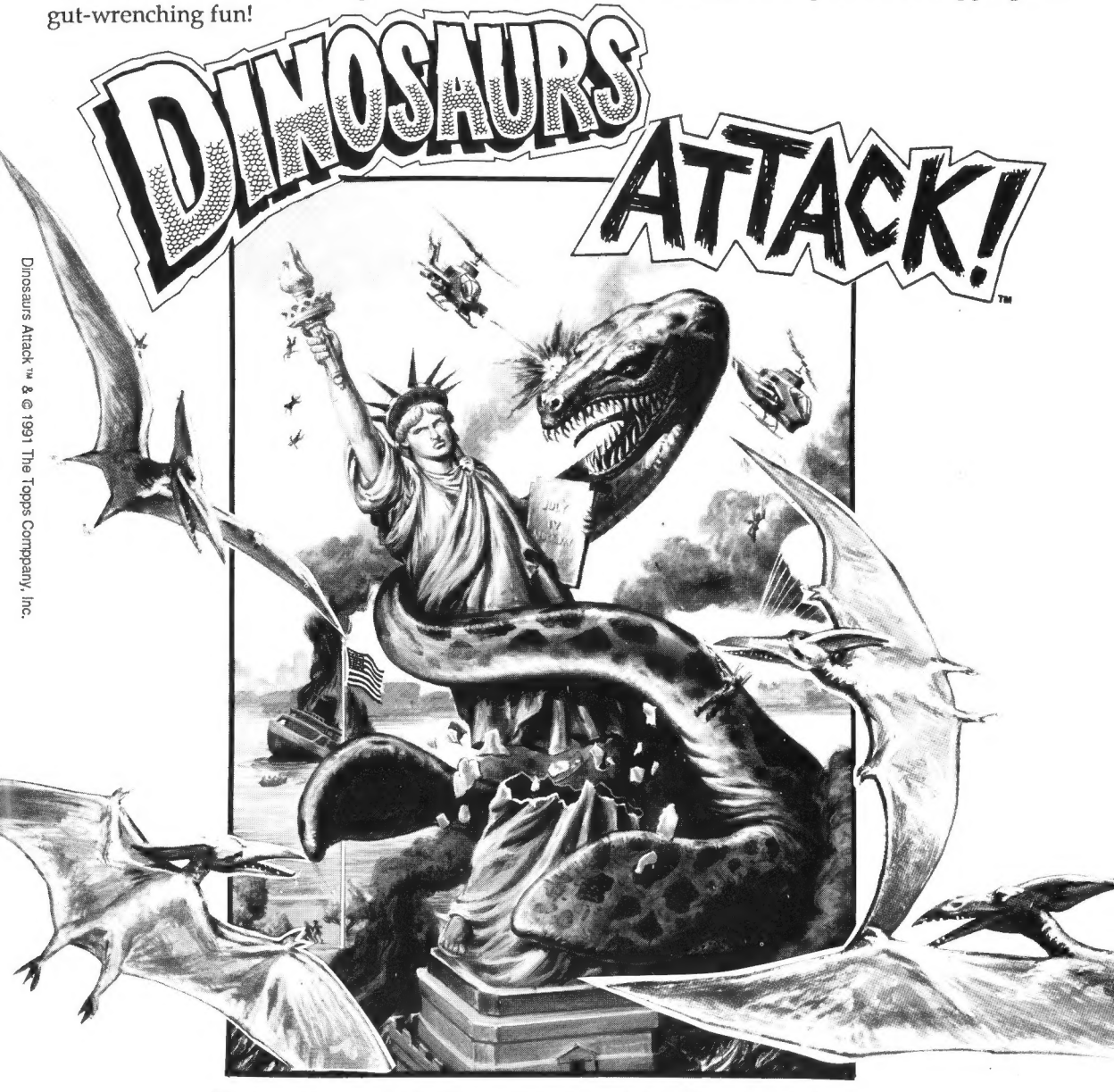
ECLIPSE EXTRA!

Dinosaurs! The largest ones can topple skyscrapers. The smallest could go one–on–one with your family car. They've been extinct for millions of years, but now they're back, with really bad attitudes. Their mission? Exterminate mankind! Based on the cult favorite trading card set from Topps, DINOSAURS ATTACK! features artwork by Herb Trimpe and George Freeman and paintings by Earl Norem, with a script by original card set author Gary Gerani. It's forty-eight pages chock–full of Dinoscope Action, as the dinosaurs of old stomp, claw, fly, and gnaw their way into your heart. With the immense popularity of dinosaurs and the large cult following of the DINOSAURS ATTACK! trading cards, this book will be a certified hit. Expect bone-snapping and gut-wrenching fun!



Dinosaurs Attack ™ & © 1991 The Topps Company, Inc.

DINOSAURS ATTACK! #1. ***Story: Gary Gerani. Line Art: Herb Trimpe. Colors: George Freeman. Painted Art: Earl Norem. 48 pp, color comic book, $3.50.***

THE MASTER OF MEN!™

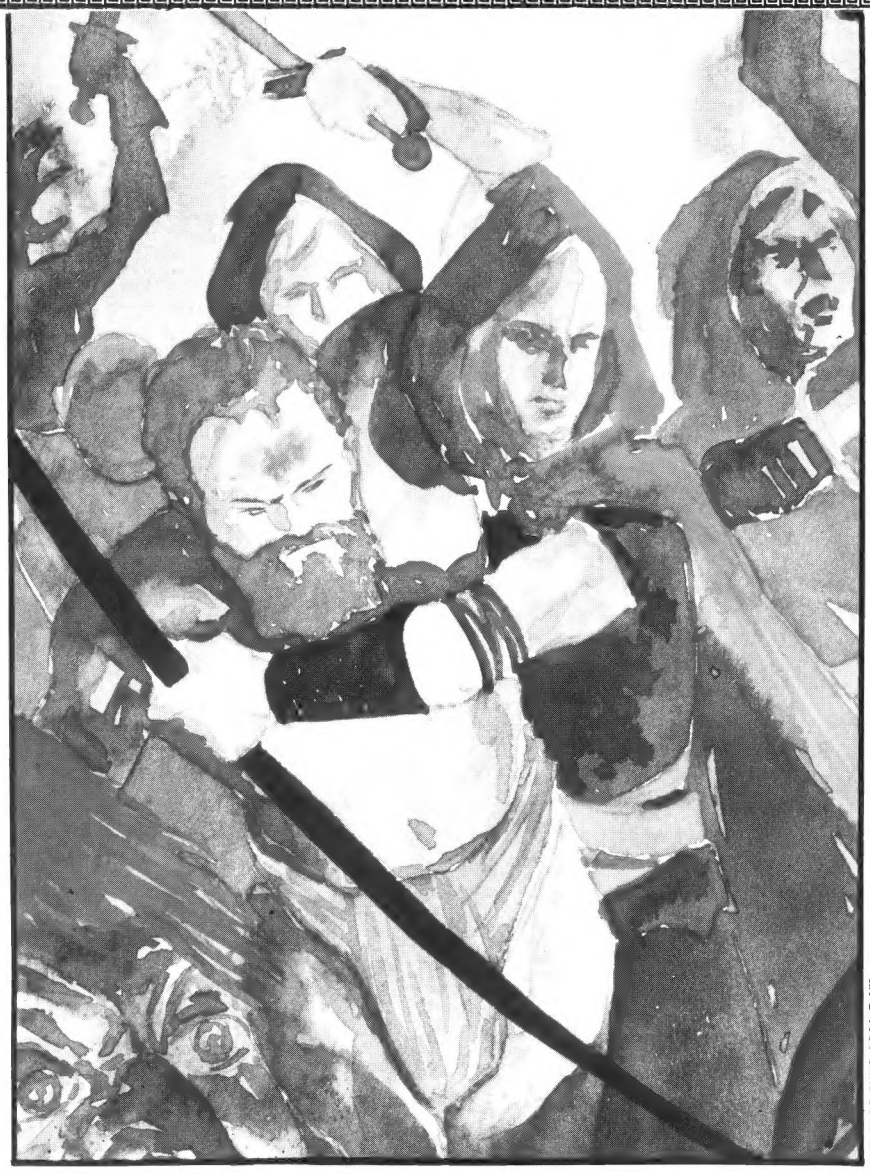
SPIDER

The exciting conclusion to Tim Truman's dark and frightening tale of vengeance in "the 1990's according to the 1930's" finds The Spider unmasked! Richard Wentworth, millionaire publisher, is captured by Jet Skarno and his mysterious "Master." The Spider's only chance for escape lies in the feeble hands of his fellow prisoner, the eccentric electrical genius, Professor Curley. As Ram Singh and Nita rush to his aid, The Spider, obsessed and unstoppable, vows to singlehandedly wreak his brand of "justice" on the Nazi nemesis that threatens America. The award-winning team of Truman, Alcatena, and Parsons keeps up the heat for hard-boiled action in a pulp vein.

SPIDER BOOK THREE. ***Story: Tim Truman. Art: Tim Truman, Quique Alcatena, and Sam Parsons. 48 pp, full color, prestige format comic book, $4.95.***

The Spider ™ & © 1991 Argosy Communications, Inc.

Robin Hood



art © 1991 Chris Schenck

The adventure continues in the second issue of **Robin Hood**, when Robin and his merry men partake of the good life as King Richard's "guests of honor" at a royal tournament and feast. But the pleasures of court life soon lead to the dangers of the battlefield, and the outlaws of Sherwood have their hands full. Even as Robin and Marian discover romance under the watchful eye of the highly annoyed Sheriff of Nottingham, the plot against their lives is hatched, and Robin discovers that there can be more predators in the civilized world than in the forest.

Robin Hood #2. ***Story: Valarie Jones. Layouts: Timothy Truman. Watercolors: Christopher Schenck. 32 pp, full color, deluxe comic book, $2.50.***

THE FANTASY OF DRAGONFLIGHT

art © 1991 Mark Ferrari. Dragonriders of Pern ® Anne McCaffrey

The gorgeous painting of Lessa, Weyrwoman of Pern, from the cover of DRAGONFLIGHT BOOK ONE is now available as a stunning poster. Mark Ferrari's detailed rendering of one of fantasy's favorite heroines, featuring graceful dragons gliding across blue skies, is sure to become a classic collector's item. The award-winning DRAGONFLIGHT series by Anne McCaffrey, adapted by Brynne Stephens, Lela Dowling, Cynthia Martin, and Fred Von Tobel, has been both enormously successful and warmly embraced by fantasy fans, as will be this poster. The first two books of the adaptation, detailing the discovery of Lessa as the last survivor of a ruling house, her rebirth as Weyrwoman of Pern, and the struggle of the Dragonriders against the deadly Thread, are still available from Eclipse, and as the third book goes to press, there's still time to increase orders.

DRAGONFLIGHT POSTER ONE. ***Art: Mark Ferrari. 22 X 34 full color poster, $8.95.***

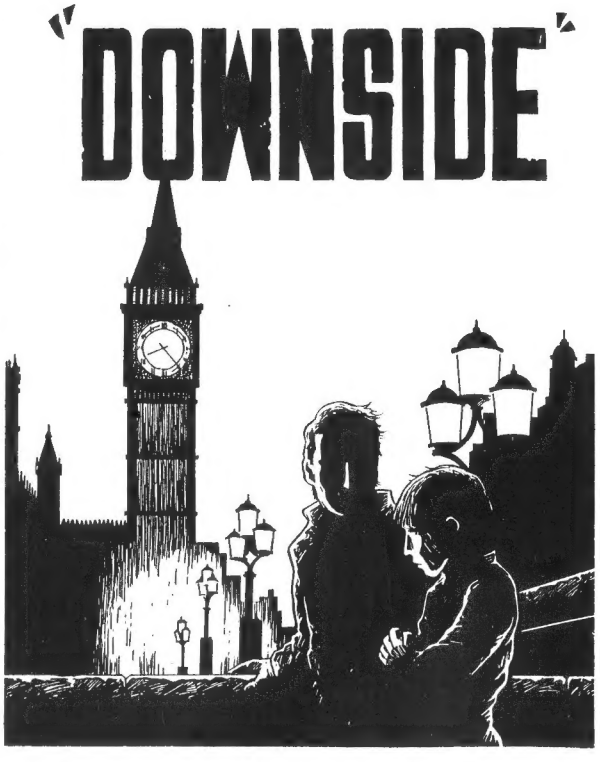
DRAGONFLIGHT BOOKS ONE, TWO & THREE. ***STORY: BRYNNE STEPHENS. ART: LELA DOWLING, CYNTHIA MARTIN, FRED VON TOBEL. 48 PP., FULL COLOR, PRESTIGE FORMAT COMIC, $4.95.***

DOWNSIDE CROSSES THE ATLANTIC

In a politically conservative British future, DOWNSIDE portrays increased poverty, police-state control, and class violence. As London's last subsidized housing units are sold off and demolished by developers to prevent re-occupation by homeless squatters, the remaining tenants must overcome their political inexperience and enormous personal differences to defend their homes against destruction by both the police and the developers.

The popular British publication ID magazine calls this dark fable, "One to follow." Taking on issues clearly at the forefront of British (and American) economic policies, DOWNSIDE follows them to their (possible) conclusions, "...going where few others dare to, or can see clearly enough to go," according to Stuart Green, of Speakeasy. "A drop of the hard stuff," says NME. Visit McNamara and Ketley's Britain, but don't expect a jolly holiday.

DOWNSIDE. ***Story & Art: Dave McNamara & Peter Ketley. 208 pp, b&w 8 1/2 X 11 graphic album, 14.95.***



Downside ™ & © 1991 Dave McNamara & Peter Ketley

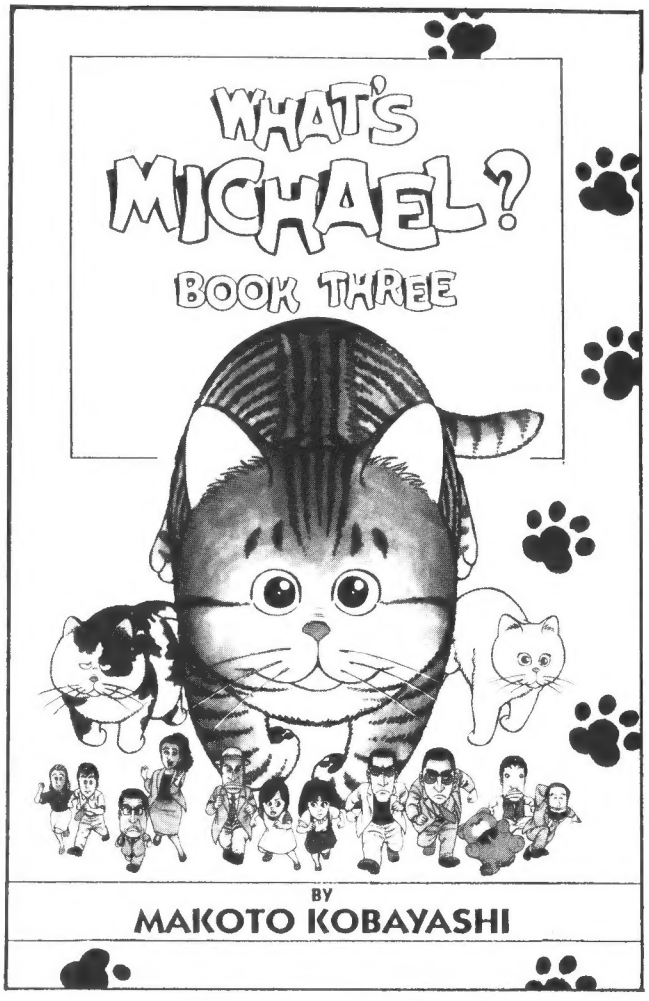
JAPAN'S FAVORITE CAT IS BACK!

WHAT'S MICHAEL? TO BE PUBLISHED TWICE A YEAR

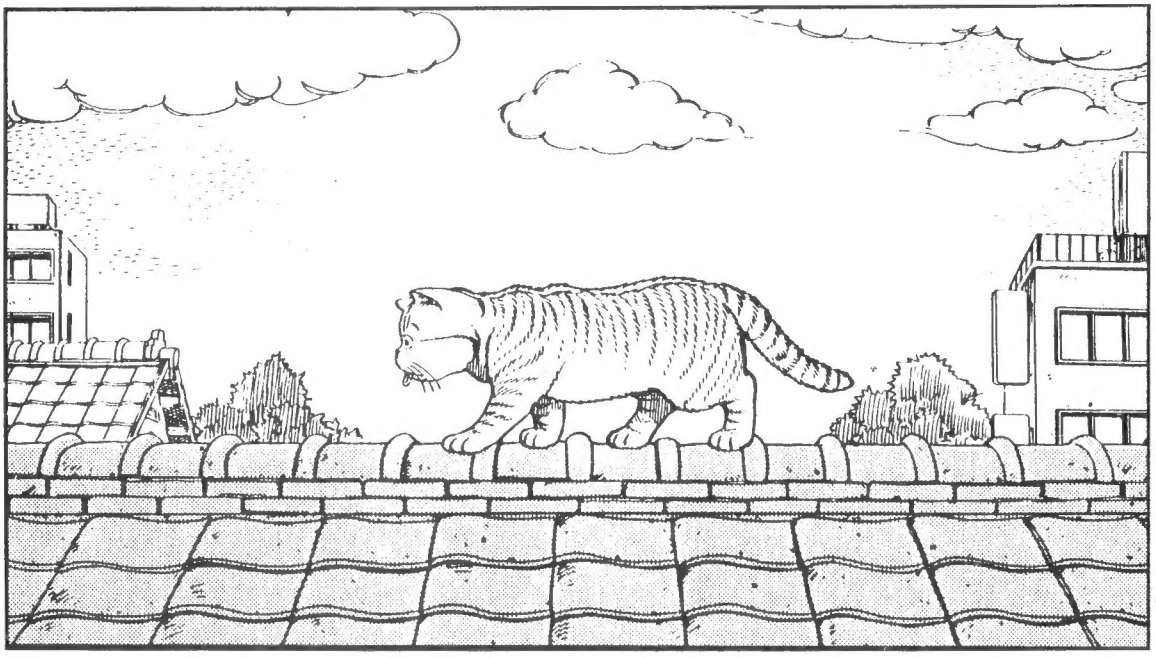
The delightfully written and rendered WHAT'S MICHAEL? comic, by Makoto Kobayashi, has been a hit with readers everywhere. Now the newest feline addition to literary history returns in a third volume of cat tales designed to please.

Whether you're a cat fancier or not, the short stories of Michael, his feline companions, and their owners will touch your heart and funny bone. The first volume of WHAT'S MICHAEL? has been selected for the New York Public Library 1991 Recommended Reading List. "Those nauseated by the treacly likes of Garfield but who still find cats amusing ought to make Michael's acquaintance," says the American Library Association *Booklist*, "Darned well drawn and plenty amusing." Take an opportunity to discover everything both angelic and annoying about cats.

WHAT'S MICHAEL BOOK THREE. ***Story and art: Makoto Kobayashi. 120pp, b&w graphic album, $9.95.***



Art © 1991 Makoto Kobayashi



I AM LEGEND CONCLUDES WITH STUNNING REVELATIONS

Art © 1991 Elman Brown

With issue #4, the ultimate last–man–on–Earth story enters its final chapter. Robert Neville, the only human immune to the mysterious disease that has spread throughout the country, turning every creature it touches into vampires, is alone. Nearly crazed with loneliness and fear, his days of hunting and killing vampires while he experiments to determine the cause of the rampant vampirism are coming to an end. Will he finally give in to the waiting throng that haunts his nights, endlessly calling out his name? Will he find the cure he has hunted so desperately for, and save the mysterious woman who has entered his life? Can the human race survive?

Originally published in 1954, Richard Matheson's I AM LEGEND is widely considered the most influential of modern vampire stories, and a template for stories of isolationism of one man alone in a strange world gone mad. The incredibly detailed and eerie artwork of series artist Elman Brown captures the world of the alienated Neville with quiet anxiety.

I AM LEGEND #4. ***Story: Richard Matheson. Adaptation: Steve Niles. Art: Elman Brown. 64 pp, b&w prestige format comic book, $5.95.***

An ***Eclipse Extra*** exclusive, the all-new ***BEAU LA DUKE*** adventure continues! Welcome to the concluding chapter in this thrilling episode from the continuing saga of the legendary LaDuke. Don't miss a single exciting episode! Collect them all!

concluded next month...

Beau La Duke ™ and © 1991 Timothy Truman and Beau Smith, art © 1991 Darick Robertson & Tim Bradstreet

DIRTY PAIR II; DANGEROUS ACQUAINTANCES RECEIVES LIMITED EDITION TREATMENT

Due to overwhelming demand, DIRTY PAIR II: DANGEROUS ACQUAINTANCES will have a signed and numbered hardcover edition. Each book will be signed by creators Smith & Warren.

DIRTY PAIR II: DANGEROUS ACQUANTINCES. ***Story: Toren Smith. Art: George Herriman. 136 pp, 8 1/2 X 11, b&w graphic album, signed and numbered hardcover, $45.00.***

© 1991 Jon Muth

M STILL AVAILABLE

The chilling story of a child murderer, as immortalized by Fritz Lang and artfully scripted by Thea von Harbou, is available for reorders. Jon J Muth's exquisite artwork evokes the mood as police, criminals, and beggars all search for the killer.

M BOOK ONE & TWO. ***Story: Fritz Lang & Thea von Harbou. Adaptation and art: Jon J Muth. 48 pp, color, prestige format comic book, $4.95.***

TWO CLASSICS OFFERED AGAIN

ZOT! BOOK ONE chronicles the adventures of the hero Zot, his girlfriend Jenny, and his loyal robot Peabody as they embark on a quest to recover the Key to the Door at the Edge of the Universe.

Also offered again is the camp classic TEENAGED DOPE SLAVES AND REFORM SCHOOL GIRLS, a collection of 1950's comics that straddle the line between the exploitational and the educational on the issues of drugs and sex.

ZOT! BOOK ONE. ***Story & art: Scott McCloud. 120 pp, full color graphic album, softcover, $14.95. Signed & numbered hardcover, $40.00.***

TEENAGE DOPE SLAVES AND REFORM SCHOOL GIRLS. ***Story & art: Simon, Kirby, Kurtzman, etc. 112 pp, b&w graphic album, $9.95.***

TITLES SHIPPING AUGUST 1991

* **DINOSAURS ATTACK! #1.** ***Story: Gary Gerani. Line Art: Herb Trimpe. Colors: George Freeman. Painted Art: Earl Norem. 48 pp, color comic book, $3.50.***

* **SPIDER BOOK THREE.** ***Story: Tim Truman. Art: Tim Truman, Quique Alcatena, and Sam Parsons. 48 pp, full color, prestige format comic book, $4.95.***

* **ROBIN HOOD #2.** ***Story: Valarie Jones. Layouts: Timothy Truman. Watercolors: Christopher Schenck. 32 pp, full color, deluxe comic book, $2.50.***

* **DRAGONFLIGHT POSTER ONE.** ***Art: Mark Ferrari. 22 X 34 full color poster, $8.95.***

* **DRAGONFLIGHT BOOKS ONE AND TWO.** ***STORY: BRYNNE STEPHENS. ART: LELA DOWLING, CYNTHIA MARTIN, FRED VON TOBEL. 48 PP., FULL COLOR, PRESTIGE FORMAT COMIC, $4.95.***

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